Eligible by Curtis Sittenfeld (Pride & Prejudice) (2016)
Returning with her sister, Jane, to their Ohio hometown when their father falls ill, NY magazine editor Lizzy Bennett confronts challenges in the form of her younger sisters' football fan girl antics, a creepy cousin's unwanted attentions and the infuriating standoffish manners of a handsome neurosurgeon.

When She Woke by Hillary Jordan (The Scarlet Letter) (2011)
Hannah Payne, sentenced to being dyed a stigmatizing red for the crime of having an abortion, must learn to adjust to her new circumstances in a United States where her married lover, Aidan Dale, is Secretary of Faith.

March by Geraldine Brooks (Little Women) (2004)
In a story inspired by the father character in Little Women and drawn from the journals and letters of Louisa May Alcott's father Bronson, a man leaves behind his family to serve in the Civil War and finds his marriage and beliefs profoundly challenged by his experiences.

The Hours by Michael Cunningham (Mrs. Dalloway) (1998)
In a novel of love, family inheritance, and desperation, the author offers a fictional account of Virginia Woolf's last days and her friendship with a poet living in his mother's shadow.

The Flight of Gemma Hardy by Margot Livesey (Jane Eyre) (2012)
Overcoming a life of hardship and loneliness, Gemma Hardy, a brilliant and determined young woman, accepts a position as an au pair on the remote Orkney Islands where she faces her biggest challenge yet.

Mr. Rochester by Sarah Shoemaker (Jane Eyre) (2017)
A literary retelling of Charlotte Bronte's beloved classic, "Jane Eyre," is presented from the perspective of the dashing and mysterious Mr. Rochester.

Vinegar Girl by Anne Tyler (The Taming of the Shrew) (2016)
A modern retelling of "The Taming of the Shrew" follows the experiences of a preschool teacher who alienates others by speaking her mind and who is expected by her eccentric father to marry his assistant to prevent the young man's deportation.

Hag-Seed by Margaret Atwood (The Tempest) (2016)
Follows the retribution plot of a deposed artistic director who teaches prison inmates while consulting with a fantasy child who has taken the place of the daughter he lost years earlier.
Shylock is My Name by Howard Jacobson (The Merchant of Venice) (2016)
In a modern re-imagining of Shakespeare's Shylock—Simon Strulovitch, riddled with grief after the death of his wife, struggles with his daughter Beatrice's betrayal of family and his daughter Jessica's rejection of her Jewish roots.

A Thousand Acres by Jane Smiley (King Lear) (1991)
On a prospering Iowa farm in the 1970s, wealthy farmer Lawrence Cook announces his intentions to divide the farm among his daughters, setting off a family crisis reminiscent of Shakespeare's "King Lear".

A modern retelling of Shakespeare's "The Winter's Tale" moves from London after the 2008 financial crisis to the storm-ravaged American city of New Bohemia, in a story of the destructive effect of jealousy and the redemptive power of love.

What Happened to Anna K. by Irina Reyn (Anna Karenina) (2008)
Married unhappily to a prominent member of her tight-knit Russian immigrant community, vivacious Anna K. engages in a reckless affair with an outsider on whom she has pinned fleeting hopes for freedom.

The Innocents by Francesa Segal (Age of Innocence) (2012)
As he prepares for his wedding to Rachel Gilbert, the woman he has been with for 12 years, 28-year-old Adam Newman begins to question everything when Rachel's fiercely independent and beautiful young cousin moves home from New York, offering him a liberation he never knew existed.

Northanger Abbey by Val McDermid (same) (2014)
A modern retelling of Jane Austen's classic novel finds bookish minister's daughter Cat Morland joining her well-to-do friends in Edinburgh and falling for an up-and-coming lawyer who may harbor unsettling secrets.

Sense & Sensibility by Johanna Trollope (same) (2013)
A modern retelling of the Jane Austen classic follows the Dashwood sisters—Elinor, Marianne and Margaret—as they, after the death of their father, must come to terms with the cruelties of life without the status of their country house, the protection of the family name or the comfort of an inheritance.

Emma: a modern retelling by Alexander McCall Smith (same) (2013)
Presents a modern rendering of Jane Austen's classic that follows the experiences of a college graduate who returns to the side of her health-nut father and interferes in the personal lives of her friends.

Solsbury Hill by Susan Wyler (Wuthering Heights) (2014)
In a story inspired by the novel "Wuthering Heights," Eleanor Abbott leaves her American fiancé to come to a family estate she has inherited in the Yorkshire Moors, where she encounters a former ward of her late aunt, Meadowscarp McLeod, and finds herself torn between the love of two men.